

# Rotary



## Belper and Duffield

### Information Pack - You-Crete Showcase

Saturday, 15<sup>th</sup> March 2025 at Number Twenty Eight, The Market Place, Belper

Belper and Duffield Rotary are once again holding a series of exciting competitions for children and young people aged 5 to 17 years. Full details and entry forms can be found on the website, [www.You-Crete.co.uk](http://www.You-Crete.co.uk). The competitions are all art related and we look forward to receiving entries in the following seven categories:-

- **Cartoons**
- **Writing**
- **Photographs**
- **Film making (Reel) using mobile phone or camera**
- **Art**
- **Song writing**
- **Dance \*\*\***

*\*\*\* See important additional information, under the "Dance" category, below, for different arrangements for entries in this, the Dance category.*

The theme for entries in all categories is "**Heritage**". The interpretation of the theme is totally down to the individual entrant's imagination. It is hoped that entrants will be as imaginative and creative as possible. Full details of the rules for each category can be found below and on the You-Crete website.

There are three age groups for each category. They are:-

Junior	Up to and including 10 years old
Intermediate	11 years to 13 years
Senior	14 years to 17 years.

Entrants must not be over the upper age limit for their age group on **31<sup>st</sup> August, 2025**. Competitors must include their age group and date of birth on the application form.

The Closing date for receipt of entries in all categories, except Dance, is **Friday, 14<sup>th</sup> February 2025**. Entries can be forwarded to the event organisers, either through the entrant's school, their youth group, in special "You-Crete" post boxes located at Belper and Duffield Libraries and at Costa Coffee, King Street, Belper.

All entries that are received by the closing date will be judged by a professional in the particular category field and will receive a certificate of participation. Full details of the judges can be found on the website. Prizes will be awarded to the winner (£20) and the runner up (£10) in each age group of each category. Any entries judged as highly commended will receive a suitable certificate.

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Entry Forms for the "Dance" category, must be sent **only by email** to [dave.ashley782@hotmail.co.uk](mailto:dave.ashley782@hotmail.co.uk) by no later than Friday, 10<sup>th</sup> January, 2025. Entrants will then be contacted individually for arrangements to be made for them to attend for judging at The Strutt Community Centre on the evening of Friday, 24<sup>th</sup> January, 2025. At that time their dance will also be filmed (with parental consent) for subsequent display at the exhibition.

All entrants will receive a certificate of participation.

After judging, all entries received will be placed on public display at "Number Twenty Eight", The Market Place, Belper from 10am to 6pm on **Saturday, 15<sup>th</sup> March 2025**. A number of local dignitaries have been invited to attend and view the exhibition. Light refreshments will be available during the Showcase. There will be an official opening ceremony at **11am on Saturday, 15<sup>th</sup> March 2025**, however viewing will be possible from 10am.

It is hoped that some of the judges will be present at Number Twenty-Eight during the Exhibition so that entrants may discuss their work with them. Times of their attendance will be available nearer the day on the website.

### Cartoons

The competition aims to encourage young people to be creative, develop skills, in both traditional or contemporary cartoons, demonstrate their interpretation of the subject and to express personal ideas through their selected medium.

The task is to produce one original, unframed piece of cartoon work, up to a maximum size of A2, based upon the given subject. We welcome artwork in any medium, for example pen and ink, paint, collage, or print making.

### Writing

The aim of the competition is to encourage young people to use their writing skills and to write with imagination and creativity. For entrants with motor control difficulties an amanuensis may be used to record the entrant's work to paper.

Entrants should submit one piece of original work, either fiction or non-fiction, prose or poetry, related to the given theme. The entry should be up to a maximum of 550 words for prose, or a maximum of 40 lines for poetry. There should be no drawings or pictures forming a part of the entry. All entries must be clearly legible but may be either handwritten or typed.

### Photography

The competition aims to encourage young people to experiment with photography, demonstrate interpretation of the theme and to express their ideas through the medium of photography.

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Entrants should submit one actual photograph (not a digital image) based on the given theme. Mobile phones as well as any type of camera may be used.

***Please note – Any photographs that contain images of persons under 18 years of age must be accompanied by written permission from the parent, guardian or carer of that young person***

### Reels (film making)

The competition aims to encourage young people to experiment with reel (film making). They should demonstrate their interpretation of the topic and express their own ideas through film. It is acceptable to use either a mobile phone or any other suitable recording equipment.

The task is to produce a reel (film) of no more than two minutes duration based upon the given theme.

***Please note – Any entry that contains images of persons under 18 years of age must be accompanied by written permission from the parent, guardian or carer of that young person.***

### Art

The competition aims to encourage young people to be creative, develop skills in traditional or contemporary media, demonstrate their interpretation of the topic and to express personal ideas through a selected medium.

The task is to produce one original unframed piece of artwork, up to a maximum size of A2, based upon the given theme. We welcome artwork in any medium, for example pen and ink, paint, collage, or print making.

### Song writing

The competition aims to encourage young people to be creative and develop their skills in writing either lyrics, music or both, using the given subject "Heritage" as a basis for the music. Interpretation of the subject is down to the creativity of the entrant(s). The entry should last no longer than four minutes. The entry should be recorded digitally and forwarded, with a completed entry form to [dave.ashley782@hotmail.co.uk](mailto:dave.ashley782@hotmail.co.uk) It is acceptable for up to three people to collaborate on this category.

### Dance

The competition aims to encourage young people to be creative and develop their choreography skills using the given subject, "Heritage" as a basis. Interpretation of the subject is down to the creativity of the entrant(s). Entrants will be required to perform their dance at The Strutt Community Centre,

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Room no. 10, between 6pm and 8pm on **Friday, 24<sup>th</sup> January 2025**. Performances will be recorded and may be displayed at the Exhibition on 15<sup>th</sup> March 2025. The organisers will contact each entrant individually to make appropriate arrangements for this.

***The closing date for entries in the dance category is Friday, 10<sup>th</sup> January, 2025. They should be sent only by email to [dave.ashley782@hotmail.co.uk](mailto:dave.ashley782@hotmail.co.uk) and not deposited either at a school or youth organisation or in any of the post boxes mentioned above.***

### Plagiarism or close copied images

Plagiarised or “close copied” images are not permitted in any of the competitions. It is important that we protect the work of creative individuals. Whilst we are all inspired by the work of others, there is without doubt a grey area where inspiration carries over to close copying. For our competitions “close copying” is where, to a reasonable person, the submitted entry appears remarkably similar in significant, important respects to a body of work created elsewhere. We are looking for original pieces, not copies, which match the theme of the competitions.

### Entry Forms

A completed entry form, signed by a parent, guardian or carer must be submitted with every entry, in all categories. Entries received without an entry form will not be judged. It is recognised that in the “Dance” category the entry form will be submitted on its own.

### Working with children and young persons

The Rotary Club of Belper and Duffield has adopted this statement of policy in working with children, vulnerable adults and those with disability:

***“The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard, to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.”***